

**A Painting Week for English Speakers at the
Goetheanum Painting School**

Friday 9th - Saturday 17th April 2010

Painting with Plant Colours

Theme: A way of approaching Rudolf Steiner's Training
Sketches for Painters inspired by Gerard Wagner's Colour
and Painting Research

Program:

Friday 9th April

Introduction and Painting 3.00pm - 6.00pm

Saturday 10th April

Study 8.30am -9.15am

Painting 9.30am- 12.00pm / 3.00pm-6.00pm

Sunday 11th April

Study 8.30am-9.15am

Painting 9.30am-12.00pm

3.00pm-5.00pm visit to Gerard Wagner Archive.

Monday 12th April

Study 8.30am-9.15am

Painting 9.30am-12.00pm / 3.00pm-6.00pm

Tuesday 13th April

Study 8.30am-9.15am Painting 9.30am-12.00pm / 3.00pm-6.00pm

Evening lecture 8.00pm-9.00pm: Rudolf Steiner 's Painting Impulse
and Gerard Wagner's Contribution

Wednesday 14th April

Study 8.30am-9.15am

Painting 9.30am-12.00pm / 3.00pm-6.00pm

Thursday 15th April

Study 8.30am-9.15am

Painting 9.30am-12.00pm / 3.00pm-5.30pm

Drawing and observation of Rudolf Steiner's 'Representative of Man' sculpture 7.30pm-9.00pm

Friday 16th April

Study 8.30am -9.15am

Painting 9.30am-12.00pm / 3.00pm - 6.30pm

Saturday 17th April

Painting and rounding off 9.00 am -12.30 pm

Programme details:

Study: Rudolf Steiner's Colour Lectures in the book COLOUR by Rudolf Steiner

Sunday 11th April, a visit to the Gerard Wagner Archive in the afternoon instead of painting.

Thursday, painting finishes early at 5.30pm . From 7.30-9.00pm observation and sketching of Rudolf Steiner's wood sculpture 'The Representative of Man' in the Goetheanum.

On other evenings there may be the possibility of a concert or some kind of performance at the Goetheanum.

Included in the painting time will be an introduction to the relevance and use of plant pigments.

Cost including materials: 400CHF

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