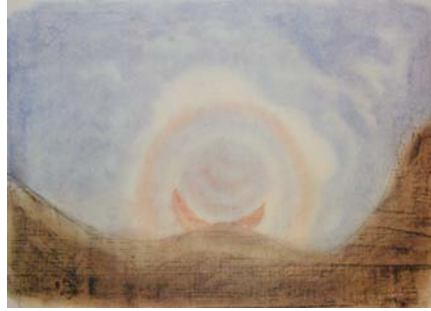


What are the training sketches for painters?



Moonrise and Moonset by Rudolf Steiner

It was the painter Hennie Geck (1884-1951) who asked Rudolf Steiner for indications for a new painting training, with foundations as objective as those upon which the art of eurhythmy is based.

What followed, as an answer, was a series of sketches done by Rudolf Steiner known as the training sketches. They are made up of nine "nature moods" and nineteen "motif sketches". (Arising in a different context but also belonging to the series are the seven "Friedwart sketches".)

The sketches provide a new orientation for an artistic training in painting. They can lead the seeker to new levels of colour experience, through which the formative power of colour can become visible.

"A new art will unfold when the human soul learns to immerse itself and to deepen itself in what is elemental and living." Rudolf Steiner